

Gloryland

Trumpet & Piano

Scott Richards

EMR 2131H

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Oh Happy Day

Marc Reift Orchestra

1	Oh Happy Day Traditional	2'31	8	Sometimes I Feel Like A Motherless Child Traditional	2'37
2	Gloryland Scott Richards	3'38	9	Down By The Riverside Traditional	2'59
3	Go Down Moses Traditional	2'44	10	Amen Traditional	2'50
4	Nobody Knows The Trouble I've Seen Traditional	2'50	11	Joshua Fit The Battle Of Jericho Traditional	2'59
5	Swing Low, Sweet Chariot Traditional	2'07	12	Lil' Liza Jane Traditional	2'29
6	Deep River Traditional	2'52	13	A Gospel Voyage Dennis Armitage	5'07
7	Over In The Gloryland Traditional	2'21	14	The Saints Traditional	2'59

Compositions arranged by Dennis Armitage
and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
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"Gloryland"

for solo instrument & piano

Scott Richards

(*1951)

Slow ♩ = 66

Solo in C

Musical notation for measures 1-4. Solo in C. Chords: B^b, D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b. Dynamics: *f*, *mf*.

5 *freely*

Musical notation for measures 5-8. Chords: B^b, D⁷, Gm, E^b, B^b, F. Dynamics: *p*.

9

Musical notation for measures 9-13. Chords: B^b, D⁷, Gm, Cm, B^b, F, B^b. Dynamics: *f*.

14

Musical notation for measures 14-17. Chords: D, Gm, Gm⁷, Cm, B^b, F, E^b, B^b, B^b. Dynamics: *mf*, *p*. Instruction: *play as written or improvise*.

18

Musical notation for measures 18-21. Chords: D⁷, Gm, E^b, B^b, F.

21

Musical score for measures 21-23. The piece is in a key with two flats. The piano accompaniment includes chords: B^b, D⁷, G^m, C^m, B^b, and F. The melody features triplets and a fermata.

24

Musical score for measures 24-27. The piano accompaniment includes chords: E^b, B^b, B^b, D, G^m, G^m⁷, C^m, B^b, and F. Dynamics include *f* and *mf*. The melody features triplets and a fermata.

28

Fast Swing ♩ = 200

Musical score for measures 28-32. The key signature changes to three flats. The piano accompaniment includes chords: E^b, B^b, D^b, A^b⁷, D^b, and F⁷. Dynamics include *f*.

33

Musical score for measures 33-37. The piano accompaniment includes chords: B^b^m, D^b, A^b⁷, D^b, and A^b⁷.

38

Musical score for measures 38-41. The piano accompaniment includes chords: D^b, A^b⁷, D^b, D^b⁷, and G^b.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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